

SUZAN SHUTAN

New Haven, Connecticut USA

www.suzanshutan.com

Education

- 1988 MFA Rutgers University, Mason Gross School of the Arts, New Brunswick, NJ
1977 BFA California Institute of the Arts, Valencia, CA

Selected Public Collections

- LogMeIn Headquarters, Boston, MA
- Sloan Kettering Memorial Hospital. NY
- The University of Freiburg, Germany
- The Swedish Archives, Bjarred, Sweden
- UCLA, CA Library Collection
- Artport, Kingston, NY-ARTSTREAM
- Zacheta National Gallery of Contemporary Art, Poland
- Villa Taverna Foundation, NY
- The Housatonic Museum of Art , Bridgeport, CT
- Rhode Island College, Providence
- Bemis Foundation, Omaha, NE

Selected Grants, Awards, Residencies

- 2022 CT Office of the Arts, Dept. of Economic & Community Development- Artists Respond Grant (Something Projects)
2018 & 14 Foundation for Contemporary Arts, NYC, NY- Emergency Grant
2012-13 Artist Fellowship Grant-Sculpture, DECD/ CT Office of the Arts
2011 Contemporary Art Center Los Vegas, NV- Monetary Award, Juror Julie Sasse, Chief Curator Modern & Contemporary Art, Tuscon Museum of Art, AZ
2009 State of Connecticut Commission on Culture & Tourism- Finalist-Federal Public Art Program- Juvenile Courthouse Culture Inside, Galerie Clairefontaine, Luxembourg- Photomeetings International Photo Fest -Workshop Award
2008 Proyecto Ace Artist Residency, Buenos Aires, Argentina – <https://www.proyectoace.org/en/artistas/suzan-shutan-2/>
2007 Artists Resource Trust, Berkshire Taconic Community Foundation, Great Barrington, MA- Artist Grant
2003 Artslink, CEC International Partners, New York City, NY- Artist Fellowship, Collaborative Project Poland
State of Connecticut Commission on Culture & Tourism- Artist Fellowship Grant
1997 Sculpture Space Inc.,Utica, NY & Virginia Center for the Arts, VA- Artist Residency Awards
Fairfield University, CT- Humanities Grant, Exhibition Development,
1996 Art Matters Inc., New York City, NY- Artist Fellowship
Yaddo, Saratoga Springs, NY- Artist Residency Award
1994 Connecticut Commission on Arts, Tourism, Culture, History & Film- Artist Fellowship Grant
1993 Bemis Foundation, Omaha, NE- Artist Residency & Patron Grant
Illinois Arts Council, Chicago, IL- Artist Exhibition Grant
M.C.P. Foundation, Berlin, Germany-Travel Grant /Artist Collaboration Project,
1991 Connecticut Commission on Culture & Tourism/ Bradley International Airport Installation,Hartford, CT- Materials Grant,
1980 University of Freiburg, Freiburg, Germany- Artist Travel Grant

International Exhibitions

- 2022 Venice Biennial Satellite at Spazio, Centro Espositivo San Vidal Campo-Jill Krutick Fine Art Gallery – *Exquisite Corpse, SHIM/ArtCard Project*
Biannual of Art Contemporary Latuvu Gallery, Bages, France- *Lumen* curated by Sabine & Herman Friederichs
<https://latuvu.fr/index.php/list-article/84-actual/145-susan-shutan-lumen-2023>
Hallway, Corneilhan, France- *Couloir*
2021 Yarra Bend Gallery, Melbourne & Art Thoughts Australia- *Melbourne Satellite: 6th Biennale of Non Objective Art* Curated by Terri Brooks & Louise Blyton-
Kobro Gallery: The Academy of Fine Arts, Lodz, Poland- *Only Women*, satellite exhibit Biennale International d'art non objective, Pont de Claix, France, curated by Mark Starel
Schloss Pluschow-The Mecklenburgische Kunstlerhaus, Mecklenburg Vorpommern Germany, Spring; *MULTILAYER*
2020 Museum Wilhelm Morgner Raum Schroth, Soest Germany *MULTILAYER* ,Oct 10- April, 2021
BWA Gallery, Ostrowiec, Poland, *Discursive Geometry*, curated by Mark Starel
Copelouzos Art Museum, Athens, Greece – *35x35, catalogue & collection*
BWA Gallery, Ostrowiec, Poland *COVMETRY* thru 2021, curated by Mark Starel
2019 Claudia Weil Galerie, Friedberg, Germany : *Points, Dots & Circles*
West AAP Projects, Sydney, Australia *Biennale of International Reductive & Non Objectove Art*
Five Walls, Melbourne, VIC Australia- *New Modern RNOP: The Road Paintings*
Parramatta, Sydney Australia- *Reductive Non Objective Project The Road Paintings & Other Installations*
IL'KO Gallery , Kiev, Ukraine- *The World of Icons International Art Exhibit*

- 2018 The Bulgakov Museum , Kiev Ukraine- *ICONS: 13 WOMEN* curated by Billy Gruner, West PI Associated
 2017 Mala Gallery The National Art Museum, Arsenal Complex, Kiev, Ukraine- *0/1-KNO Kyiv Non Objective- Inaugural*
 Bruch & Dallas Project Space, Cologne, Germany- *Europa* curated by Billy Gruner, Australia
 Gallery Kierat, Szczecin, Poland - *International Exhibition of Paintings & Sculpture* curated by Marzena Paczkowska
 Boecker Contemporary, Heidelberg, Germany – *Black Box* curated by arvid Boecker, Touring; Kunsterhaus Saar,
 Saarbrücken, Germany, La S Grand Atelier, Vielsalm, Belgium, Faux Mouvement Centre d' art Contemporain,
 Metz, cFrance & the Casino Luxemburg, Forum d'art Contemporain, Luxemburg
 2016 Biennale d'art contemporain de Jodoigne, Belgium- *To Much, To beautiful, To Unjust, Invitational* Curator Fred
 Michiels
 2014 Zacheta National Gallery of Contemporary Art Warsaw, Poland- *Becoming; Solo exhibit*- Installation
 2013 Biennial Internationale d'art non objective *Pourquoi pas...Why not* Sept-Nov., Pont de Claix, Grenoble, France
 International Kunst Tentoonstelling. Groningen, Holland – *T.A.S, group exhibit Manic Episode 4*, Curated by Wilma
 Vissers
 2012 Le Hang' Art, Grenoble, France- *Inventaire-Contemporary Art International*
 Hamburg Rathaus & Kunsterhaus Dosenfabrik, Hamberg, Germany- *Maniac Episode 3 International*
Sonderausstellung, curated by Wahida Azhari & Dorothea Fischer.
 2011 Golden Parachutes, Berlin, Germany- *Chain Letter*, curator David Horvitz
 Antalya Museum, Turkey- Antalya Lemon Short Film Days 2- *Three videos/Suzan Shutan*
 2003 Palace Ujazdowski Contemporary Art Center, Warsaw, Poland, *Project Folklore- The Ceremonial Day*, Collaborative
 Project Curated by Marta Wojcicka, *Exhibition of video collaboration produced with an Artslink Grant*
 2002 Centre Pompidou, Paris, France, The Academy of Visual Arts of Braunschweig, Germany & The University of Rennes,
 France - *Anthology of Art*; Invitational Internet-based dialogue between artists and theorists initiated by artist
 Jochen Gerz, catalo
 1996 Rogue Art Gallery, Victoria, Canada - *Hanging Roots: Six Women of The Americas* Relief Sculpture
 1993 Kunstverein Alternativer, Berlin, Germany- *Ethnic Cleansing* - collaborative installation with artists Florian Trumbach
 & Marianna Enzensberger
 1986 Centro Colombo Americano Galeria, Medellin & Bogota, Columbia- Ten American Graduate Art Students
 1984 Swedish Archive of Artists Books, Bjarred, Sweden - Artist's Books/Booked Art
 1980 The University of Freiburg, Freiburg, Germany - Artists Books

Solo Exhibitions

- 2022 The Painting Center, NYC, NY (dec.)
 University of Rhode Island- Project Space Gallery, Kingston, RI (nov)
 2021 Ethel Walker School Potter Gallery, Simsbury, CT- *Material World*
 2019 University of Massachusetts, Amherst Hampden Gallery, *Slicey Dicey Site Specific Installation (Sept)*
 2018 Arts & Cultural Center, Interactive Gallery, Hollywood, Fla *Wired*
 2015 Garrison Art Center, NY- 2 person - *Watered Down II Susan Knight & Suzan Shutan*
 2014 Five Points Center for the Visual Arts, Torrington, CT (May) *Hoots, Wail & Buzz*
 2013 Soapbox Gallery, Brooklyn, NY- *Through the Looking Glass*- Window Installation
 2012 Norfolk Art Center, Norfolk, NE- 2 person *Watered Down Susan Knight & Suzan Shutan*, sponsored by the Karla Huse
 Visual Arts Endowment
 Grubbs Gallery, Williston Northampton School, Easthampton, MA - *Bon Bons*
 2011 Cheshire Academy, Kohn –Joseloff Gallery, Cheshire, CT- *Tar Clusters* Installation
 2010 Islip Art Museum, Carriage House Center for Experimental Art, Islip, NY: *Site Specifics* 10- commissioned work
 Middlesex Community College, Niche Gallery, CT- *Flurrying Pheromones: Surge*
 2008 Proyecto Ace, Políglota Gallery, Buenos Aires, Argentina- *Constructing Argentina Installation- Solo exhibit &*
residency
 2007 Bannister Gallery, Rhode Island College, Providence, RI- *Dimensional Drawings*, Installation
 1997 Fairfield University, Fairfield, CT - *The Valiant Little Tailor: Two rooms, Fairytale Installation*
 1995 Manhattanville College, Brownson Gallery, Purchase, NY- *How Grimm? Three Fairy Tales: Installation*
 1994 Housatonic Museum, Bridgeport Ct- Drawing Installation *Contemplating the Future*
 1993 Artist Book Works, Chicago, IL - In/Out: Window Installation
 1991 Iowa State University, Museum of Art- College of Design; Ames, IA - *Between Heaven & Hell: Installation*
 1986 Housatonic Museum of Art, Bridgeport, CT – *Stuck Between News, Static & Cartoons: Installation*
 1979 Brown University, Sarah Doyle Gallery, Providence, RI - *Works on Paper*

Public Art Commissions, Installation & Collaborations

- 2021 Artport, Kigston, NY- Artstream Invitational :Site Specific Public Art Projects on the Strand

- 2017 Log Me In Headquarters, Boston, MA- commission permanent
 2016 Sloan Kettering Hospital, NYC- commission permanent
 2006 Earth Art - Albert Schweitzer Institute, & Quinnipiac University Sculpture Park,, Hamden, CT-13 years
 2008 Four Corners Art Center, Tiverton, RI- Sculpture Park Invitational Exhibition
 2002 Two Room Installation, Holes/Circles & Squares/Edges, The Perrelli Building-Artspace, New Haven, CT-1 month
 2001 Window Installation with Joyce Miller, City Arts Program Chapel Square Mall, New Haven, CT- Pipeline-6 months
 1998 Room Installation Participant, RED by Sandy Skoglund, Smith College art Museum, Northampton, MA-1 day
 1996-03 Elevator Installation, The Infinite Measure Exhibition, The Discovery Museum, Bridgeport, CT-3 years
 1993 Window Installation, In/Out, Artist Book Works, Chicago, IL-6 months
 1991 Three Windowed Installation, Bradley's Believe It or Not, Bradley International Airport, Hartford, CT -1 year
 1988 Three Windowed Installation, Bed, Boat, Box, one year, Windows on White, New York City, NY – 6 months

Group Exhibitions

- 2023 Critical Practices Inc. NY-*Invisible Labor* Curated by Laura Marsh
 2022 Kate Oh Gallery, NYC-*Trill Matrix Small Works* (Aug)
 Techne, Oceanside, CA & RSOOA (The Royal Society of Ammerican Art) Brooklyn, NY -*Color Continuum*
 Pierogi Gallery, NYC- *Make Art Not War*
 ODETTA (Digital) gallery- *Spinning Plates Virtual*
 Hans Weiss Newspace Gallery, Manchester Community College, CT- *The Art of Teaching Art*
 2021 Painting Center, NY- *One in a Year*
 Artspace New Haven, CT- *Love Notes*
 2020 De Chiara Projects at ArtPort Kingston, NY & Berlin, *Altered Presence*
 De Chiara Projects at ArtPort Kingston, NY & Berlin, *Ripple Effect*
 Pelham Art Center, NY & Ely Center of Contemporary Art, New Haven, CT--*USPS Project*
 ODETTA Gallery, NYC- *Turners Patent Yellow*
 The Royal Society of Ammerican Art, Brooklyn, NY-*Color Spectrum*
 Divisible Projects, Smith & Co., Cincinnati, OH- *Grey/Grey (Matter)*
 ODETTA Digital *Sea Change & Essential Works*; in collaboration with the SHIM Art Network on Artsy.net
 2019 Flinn Gallery, Greenwich, CT-*Fluid Terrain* curated by Dreba Fram & Barbara Richards
 curated by Nancy Baker & ETTY Yaniv
 Project Artspace, NY- *Particulate Matter*
 Clemente Soto Velez Cultural Center, NY- *Among Friends*
 The Royal (RSAA), Brooklyn, NY- *Dark and Turbulent Galaxies*
 The Drawing Rooms, Jersey City- *New Beginnings*
 Elizabeth Stone Harper Gallery, Clinton, SC – *The Idiosyncratic Pencil Resharpended*
 Front Street Warehouse, Dayton, OH-*Divisible: Warning Stripes*
 The Center for Contemporary Art, Bedminister, NJ- *New Land Bascha Mon: Flags*
 2018 Sideshow Gallery, Williamsburg, NY-*The Greatest Show on Earth*
 VanDeb Editions, Long Island City, NY-*Invitational Woman's History*
 DUMBO Open Studios, NY-*Among Friends/Rauschenberg's Hiccups* curators Beth Dary, Patricia Fabricant,
 Alenandra Rutsch
 Demouzy Contemporary, Rockville Centre, LIU, Brookville, Long Island, NY- Visiting Artist/MFA Students
 Judy Black Memorial Park & Gardens Exhibition Space & Washington Art Association Gallery, CT- *State of*
Abstraction curated by Jacquelyn Gleisner & Daphne Deeds
 SciArt Center, LES -Orchard St Pop Up Gallery, NYC, NY- *Submerged*
 Track One Silo Room, Nashville, TN- DESTILL: *A Survey of Contemporary Art*
 The Great Highway Gallery, San Francisco, CA-*RNOP: 14 Artists* (including Cary Smith)
 Divisible Projects Smith & Co., Cincinnati, OH- *RNOP: New Work for a New System*
 The Urban Hive, Sacramento, CA- *MANIAC 6* curated by Andy Cunningham
 Elizabeth Stone Harper Gallery, Clinton, SC – *The Idiosyncratic Pencil*
 Ely Center of Contemporary Art, New Haven, CT-*Unload: Pick up the pieces* sponsored by the Unload Foundation,
 Artspace, Ely Center & Tom Sachs Studio
 2017 Sideshow Gallery, Williamsburg, NY – *Through the Rabbit Hole II* curated by Richard Timperio
 Metro Pictures, NY, NY- *Postcards from the Edge* Visual Aids Project
 Ann Street Gallery, Newburgh, NY- *Kaleidoscope of Perspectives* curated by Virginia Walsh
 Whitney Biennial 2017, Whitney Museum, New York- *Debt fair* (participating artist), a project of Occupy Museums
 The Institute Library, New Haven, CT- *Nasty Women* Sarah Fritchey Curator Artspace, New Haven
 Housatonic Museum, CT- *Crossing Borders*, Univ of Bridgeport & Housatonic College faculty
 Chashama Projects, Brooklyn, NY *Bigger, Bolder, Better 15 women artists*

- Gallerie Souterraine, Cornwall, CT – *Mighty Mini's*
 Ely Center of Contemporary Art, New Haven, CT- *MANIAC 5* international exhibit
 Central Connecticut State University Art Gallery, New Britain CT- 3 person: *Off the Wall*
Fiction (With Only Daylight Between Us) curated by Jeffery Cortland Jones exhibited at NIAD Art Center, Richmond, CA, Volunteer State Community College, Nashville, TN, Apothecart, Chattanooga, TN, Boecker Contemporary, Heidelberg, Germany; Angelika Studios, High Wycombe, England; Class Room, Coventry, England, Raygun Projects, Queensland, Australia & Curating Contemporary online
 Norwalk Community College Art Gallery, CT- *Recycle/Repurpose*
 The National Arts Club, NY-*Deck the Walls*
 Artspace New Haven, CT *Open Studios*
- 2016
 Coagula Curatorial, Los Angeles, CA –*Top Ten Artists* curated by Tulsa Kinney -Back Room
 ODETTA, Brooklyn, NY – *Rattle & Hummmmm* -Featured Artist: back wall & flat files
 Sideshow Gallery, Williamsburg, NY- *Through the Rabbit Hole* curated by Richard Timperio
 The Kaneko Org. Omaha, NE – *Water: 8 artists*
 Corridor Projects, Dayton, OH- *Fiction (With Only Daylight Between Us)* v.2 curated by Jeffery Cortland Jones (traveling exhibit)
 University of Massachusetts Amherst, MA, Hampden Gallery Project Space- *Chewing Tar:Industrial Materials in the Service of Art*, curated by Linda Griggs
 Momena, Brooklyn, NY – *Gala Benefit*
 Summer McKnight Crosby Jr. Gallery, The Arts Council of Greater New Haven, CT -*Shuffle & Shake*
 Sikkema Jenkins & Co, NYC, NY – *Visual Aids 18th Annual Postcards from the Edge*
- 2015
 National Association of Women Artists (N.A.W.A) Gallery, NYC, NY –*her(e) now Invitational*, Curated by Judy Pfaff
 Storefront Ten Eyck Gallery, Brooklyn, NY- *Making History* BOS catalogue included
 Central Booking Gallery LES, NYC, NY- *Going Big*
 LABspace, Hillsdale, NY – *Exquisite* curated by Susan Jennings
 Knox Gallery, Monterey, MA -*Tailored Stitched Threaded Pinned* curated by Dee Shapiro
 Victory Hall : Drawing Rooms, Jersey City,NJ – *Drawing Off the Wall*
- 2014
 Coagula Curatorial, Los Angeles, CA - *Sublime* with artists David Licata and Jessica McCambly
 ASC Project Space, NYC, NY- *Pipe Dreams, Wishful Thinking, Grand Gestures & Dirty Lies*
 Schelfhauert Art Gallery, Shintaro Akatsu School of Design, University of Bridgeport, CT- *One + One*
 Storefront Ten Eyck, Brooklyn, NY - *Abstraction and its Discontents*
 Five Points Gallery, Torrington, CT- *In and Of the Land*
 Victory Hall : Drawing Rooms, Jersey City,NJ – *The Big Small Show*
 The Gallery at Constitution Plaza, Hartford, CT- *Natural Selections: An Exhibition of Artist Fellowship Recipients*
- 2013
 Art in Flux Gallery, Harlem, NY- *Speaking in Tongues*
 Central Booking LES, NYC, NY- *Un/Natural Occurences*
 The Institute Library, New Haven, CT- *Punchline* (Sept) curated Kevin Daly,Artists include Stephen Westfall, Cary Smith
- 2012
 The Gallery at Whitney Center, CT – *Web Versions*
 Bank of America Plaza, Charlotte. NC- *Carbon Footprint* curated by Joie Lassiter
 Ct Commission Gallery, Hartford, CT- *CT Grant Recipients*
 Islip Art Museum, Islip, NY- *The Garbage Barge Revisited: Art from Dross* curated by Karen Shaw
 Art Takes Times Square, NYC, NY- *Work projected.*
 Housatonic Museum of Art, Burt Chernow Gallery, Bridgeport, CT- *Ground Truth: Mapping the Senses/Charting Experience* curated by Robbin Zella & Susan Sharp
 A-Space Gallery,West Cove Studio, CT- *CT Builders An Anthology of Connecticut Sculptors* curated by Steven Kobasa
 Artspace, New Haven,CT- *Commissioned Installation /Orange Street Windows Project* (Sept.-Nov)
 Housatonic Museum of Art, Burt Chernow Gallery, Bridgeport, CT- Faculty exhibit *A Collection of Dissimilar Things*
 Silvermine Arts Center, New Canaan, CT- *90th Anniversary Gala Art Auction*
- 2011
 Brickhouse Art Gallery, Sacramento, CA- *MANIAC's Manic Episode 2: Hit by the eidolon: Abstraction as Phenomenal Experience* traveling to: Reynolds Gallery, Jeannette Powell Art Center, University of the Pacific, Stockton, CA
 Sylvia White Gallery, Ventura, CA- *4th Juried Show*
 A.I. R, Brooklyn ,NY- *Biannual-* Juror Alexandra Schwartz, MoMA & Curator of Montclair Art Museum
 Contemporary Arts Center Los Vegas, NV- Annual Juried Show
 Samson Projects, Boston, MA – *Chain Letter*
 Project Storefronts, New Haven, CT- *Ripple Effect*
 Chaim Read Gallery, NYC, NY- *Visual Aids Benefit*

- The John Slade Ely House of Contemporary Art, New Haven, CT- *I think It's Conceptual!*
 The Bemis Center for Contemporary Art, Omaha, NE 13th Annual Art Auction
 Housatonic Art Museum, Bridgeport, CT- *Evolution* , Faculty exhibit
 JCC, New Haven, CT- *M'Dor L'Dor* video
- 2010 Proteus Gowanus Gallery, Brooklyn, NY - *Paradise* , curated by Erik Schurink
 Exit Art, NYC, NY- Eco Art 's *What Matters Most?*
 Tompkins Square Gallery: NY Public Library, NYC, NY – *FiBi Concrete*; Karen Dolmanisth, Yo Park, Suzan Shutan
 5C Cultural Center, NYC, NY- E32 Series Its Still It Moves curated by Linda Griggs
 Artspace, CWOS, New Haven, Ct- *Flock* curated by Patricia Hickson-The Wadsworth Atheneum, Ct, & Kristina
 Newman-Scott of Real Art Ways, CT
 Housatonic Museum, Bridgeport, CT- *Defining Moments*
 Kehler Liddell Gallery, New Haven CT- *Streetwise America*
- 2009 Artspace, New Haven, CT- *Dispersion*, curated by Dina Deitsch, Assistant Curator of Contemporary Art, DeCordova
 Museum, MA
 Culture Inside, NY & Luxembourg- Finalist, On-line exhibit *Rooted*
 The John Slade Ely House Center for Contemporary Art, CT- *The Cultural Heritage Artist Project of the Orchard*
St. Shul
 Artspace, Hartford, CT- *MANIAC-Manic Episode II*
- 2008 The Parachute Factory Gallery, New Haven, CT- *Pot Luck*
 SITE Artist in Residence, Artspace New Haven, CT- CWOS
- 2007 Artpolitika, Russia- International Festival of Video Art: Out Video– *Door* (touring 16 cities
 Housatonic Museum of Art, Bridgeport, CT- *Lineal Investigations*
 John Slade Ely House Center for Contemporary Art, New Haven, CT- *Black, White & Red* (Red Square)
 Artspace, CT- *50.000 Beds Video Project & Traveling*
- 2006 Gallery of Contemporary Art, Sacred Heart University, Fairfield, CT- *The Local Line*
 Haskins Laboratories Gallery, New Haven, CT- *Array*
 City Gallery, New Haven, CT – *Elementum*
 Albertus Magnus College, McDonough Art Gallery, New Haven, Ct- *Elementum II*
- 2005 The Guggenheim Museum, NYC, NY- *Local Report*, a collaborative video phone live broadcast event with Fluxus
 artist Robert Whitman, in Trumbull, CT
- 2004 Norwalk Community College, Norwalk, Ct Installation & Video - *Images from Poland*
- 2003 WAX, Brooklyn NY - New Work by Cal Arts Alumni- *Window/Door*, first cut
- 2002 The CT. Commission on Culture & Tourism, Hartford, CT- *Individual Artist Fellowship Recipients*
 Rhode Island School of Design, Woods Gerry Gallery, Providence, RI - Faculty Exhibition
 Yale Film Festival, Yale University, New Haven, CT- *A Mystery*
 Jeffery Weiss Gallery, Black Rock, CT- *Cycles*
- 2000 CT Public Television - *On the Couch Show*; interview with Evelyne Seeger-Kauldis
- 1999 Abrons Arts Center, Henry Street Settlement, NYC, NY- *Funkshun*
- 1998 The Alternative Museum; NYC, NY- *New Voices/ New Visions*
 Charter Oak Cultural Center; Hartford, CT- *About Face: An Exhibition of Masks from Near and Far*
- 1995 Aldrich Museum of Contemporary Art; Ridgefield, CT - *Inspiring Contrast, Grant Recipients*
- 1994 The Gallery of Contemporary Art, Sacred Heart University, Fairfield, CT - *From the Figure: In Black & White*
- 1991 University of Hartford, Joseloff Gallery, Hartford, CT- *Towards 2000*
 Rhode Island School of Design, Woods Gerry Gallery, Providence, RI - *Towards 2000*
- 1989 Souyun Yi Gallery, New York City, NY - *Embracing Mystery* (gallery representation)
- 1989 Real Art Ways, Hartford, CT - *Mythic Moderns*
 Yale University, New Haven, CT - *Rutgers at Yale*
- 1988 112 Greene Street, New York, NY - *Rutgers Recent Alumni*
- 1986 Federal Plaza, The Villa Taverna Foundation, New York City, NY - *Project America*
- 1984 Long Beach Museum; Laguna Beach Museum; Otis Art Institute, Los Angeles, CA - *Artquest*

Film & Video

- 2003 WAX, Brooklyn NY, New Work by Cal Arts Alumni- Window/Door, first cut
- 2002 Yale Film Festival, Yale University, CT- A Mystery
- 2001 Art Videos CPTV, CT- A Mystery
- 2000 CPTV serving CT, NY & MA- On the Couch Television Show interview with Evelyne Seeger-Kauldis

Selected Reviews, Catalogues, Publications, Radio Interviews, Web Reviews

- 2022 Interview: Suzan Shutan by Jason Clay Lewis The ROYAL LIST
<https://theroyallist.com/interviews/suzan-shutan-interview>
- 2021 Canvas Magazine, Dubai, UAE Sept/Oct issue- *Exploring the Politics of Rivers & Waterways* by Gareth Harris
- 2020 Yale University Radio Interview with Brainard Carey, Museum of Non Visible Art, Oct 1, 2020
<https://museumofnonvisibleart.com/interviews/suzan-shutan/>
Joanne Mattera Art Blog- Dedication and Purpose: 65 artists over 65
<http://joannematteraartblog.blogspot.com/2020/01/dedication-and-purpose-65-artists-over.html>
Art Spiel Artists on Coping Suzan Shutan by Etty Yaniv
<https://artspiel.org/artists-on-coping-suzan-shutan/>
Vasarin issue 24- Ann Landi
- 2019 Artscope Magazine- Sept/Oct "Shutan's Playful Elements: Artist's Vision Materializes at Umass Amherst" by J. Fatima Martins
<https://artscopemagazine.com/2019/09/shutans-playful-elements-artists-vision-materializes-at-umass-amherst/>
Greenwich Times: Fluid Terrain' explores nature at the Flinn Gallery in Greenwich
Greenwich Patch: New Exhibit: Fluid Terrain by Karen Sheer
- 2018 Two Coats of Paint, June 7, Abstraction in Connecticut by Sharon Butler
<https://twocoatsofpaint.com/2018/06/state-abstraction-connecticut.html>
- 2017 www.artbookguy.com - 100 Super Hot Artists for 2017
Sci Art Center Online Submerged, November
<http://www.sciartinitiative.org/submerged.html>
Two Coats of Paint, August 5, 2017, Quick Study "An Aggregate of Forces: 60 Women Artists Over 60" by Sharon Butler
<https://twocoatsofpaint.com/2017/08/quick-study-25.html>
Joanne Mattera Blogspot An Aggregate of Forces: 60 Women Over 60
<http://joannematteraartblog.blogspot.com/2017/08/an-aggregate-of-forces-60-women-artists.html>
- 2016 Sculpture Magazine, April Issue, Pg. 76, Garrison Art Center, Review by Amy Lipton (EcoArts)
<https://sculpturemagazine.art/garrison-new-york-susan-knight-and-suzan-shutan-garrison-art-center/>
<https://highlandcurrent.org/2015/06/07/watered-down-issues-that-run-two-ways/>
Smithsonian Magazine. – OnLine: Eight Artists Conspire About Water Issues In a New Exhibition By Marissa Fessenden Feb.25
<https://www.smithsonianmag.com/arts-culture/eight-artists-conspire-about-water-issues-new-exhibition-180958207/>
Interior & Architectural Design Book; Paper Art Installations II, ArtPower International Publishing Co., Hong Kong, China-6 pgs - - <http://www.artpower.com.cn/en/h-pd-648.html>
<http://www.artpower.com.cn/en/h-pd-363.html?fromCollId=30>
Vasari 21 , Fencing with the Figure, Playing Nice, New and Returning Members, November 27 written by Ann Landi
Post Road Magazine , Boston, MA, Issue 24, Susan Breen, Art Editor
New Haven Independent, CT- Randomness Strikes Again at Arts Council by Allan Appel, Aug. 25
https://www.newhavenindependent.org/article/randomness_strikes_again
Arte Fuse – Rattle & Hummmmm at ODETTA by Etty Yaniv
- 2014 New Jersey Journal, New Group show at Jersey City's Drawing Rooms is "Off the Wall", Oct 3
Left Bank Art Blog, by Charles Kessler Sept. 16- Jersey City Last Sunday
The Register Citizen, Entertainment Section, May 16, Torrington's Five Points Gallery features 3 artists in upcoming show; Claudia DeMonte, Ed McGowin and Suzan Shutan
Lively Mind Rena Toby Blog, May 26, The Environment, BIRI and Suzan
The Wall Street International Magazine, Sunday, January 26, Sublime at Kenise Barnes Gallery
https://www.kbfa.com/usr/documents/press/download_url/268/sublime-wall-street-international.pdf
- 2013 Speaking of Speaking in Tongues, An Exploration of Shared Invented Languages at Art in Flux Harlem by George Murphy-
<https://artefuse.com/2013/01/13/speaking-of-speaking-in-tongues-an-exploration-of-shared-invented-languages-at-art-in-flux-harlem/>
The New Haven Independent, Nov.12, by Allen Appel You Supply The Punchline
https://www.newhavenindependent.org/index.php/article/punchline_lands_at_institute_library/
- 2012 Catalogue, Biennial Internationale d'art non objective "Pourquoi pas... Why not.." Pont de Claix, Grenoble, France
The Reader, Omaha, NE, Watered Down at Norfolk Arts by Sally Deskins,
Les Femmes Folles- femmesfollesnebraska.tumblr.com/post/23669574572
www.jaefilmcorp.org/J-Art-Blog/Entry/suzan-shutan-sculptor-social-activist-and-hiddur-mitzvah.html
www.visitnebraska.gov/component/myplanner/detail/0/5022686

- www.nercd.org/wp-content/.../PrairieLand-June-2012-Newsletter.pdf
[www.visitnorfolkne.com/?month=6&yr=2012_norfolknebraska.travel/.../Watered Down+Exhibit+--+May+31](http://www.visitnorfolkne.com/?month=6&yr=2012_norfolknebraska.travel/.../Watered+Down+Exhibit+--+May+31)
www.omaha.com/apps/pbcs.dll/events?date=20120622&caldate...
- 2011
 Andy [Insight Program Interview, Capital Public Radio, Sacramento, CA-](#) with Producer Jennifer Picard & artists Kevin Daly, Cunningham and Suzan Shutan for MANIACS exhibit at Brickhouse Gallery, Sacramento
[Los Vegas Weekly, NV- The CAC's Annual Juried show trims down a bit, but still devlivers-](#) by Danielle Kelly
 (<http://www.lasvegasweekly.com/news/2011/jun/01/cacs-annual-juried-show-knockout/>)
[The Arts Paper, Arts Council of Greater New Haven, CT \(June\)-Feature Profile: Artist Next Door ; For A Limited Time Only](#) by Hank Hoffman
- 2010
[The New Haven Register, Art Redux](#) by Donna Doherty, March 20, Arts & Entertainment section
[Art in America, Annual Guide](#), pg 141m #2683, Islip Art Museum/Carriage House
[FiBi Concrete \(catalogue\)](#), Tompkins Square Gallery, New York Public Library NYC
- 2009
[The New Haven Register, Ct- Artspace's Open Studios exhibit portends good things for fall](#) by Judy Birke, Sunday Aug. 15,
[Culture Inside, Luxumbourg- On-Line Catalogue "Rooted" exhibit](#)
[CHAP 1 \(Cultural Heritage artist Project\)- Orchard Street Shul \(catalogue\)](#)
<http://2lifemagazine.blogspot.com/2009/12/cultural-heritage-artists-project-suzan.html>
- 2008
[The Providence Phoenix, Providence, RI- A Common Thread](#), July 14, Art Galleries
- 2007
[What's News, Rhode Island College, Providence, RI- Drawing on New Dimensions: Suzan Shutan at Bannister Gallery](#) by Ray Ragosta, May 7, Vol.27 Issue 8, page 10
- 2006
[The New York Times, NY-Sunday, CT section Art Studies Without Homework- Sacred Heart University Gallery of Contemporary Art](#) by Benjamin Genocchio, May 21, CT, Westchester, L.I., N.J sections, pg.12
[Art New England Magazine, Boston, MA](#), regional reviews, [The Local Line](#) by Lois Goglia
[CT Art Scene On Line E-Blogger, Its Elementum, my dear Watson](#) by Hank Hoffman Sept.
<http://ctartscene.blogspot.com/2006/09/its-elementum-my-dear-watson.html>
- 2003
[The New Haven Register, CT, 'Elementum' a gamut of earthly interpretations](#) by Judy Birke Sept.17, Arts Section
[Catalogue & CD-Rom, The Academy of Visual Arts of Braunschweg, Germany & The University of Rennes, France - Anthology of Art](#)
- 1998
[The New Haven Advocate, New Haven, CT - Artist Profile; Kismet](#) by Colleen Van Tassell, May 14-20, section: City -Wide Open Studios pg. 45
- 1996
[The New York Times, NY -The Sum of Circles and Rectangles is Equal to the Building Blocks of Life](#) by William Zimmer, March 24, Sunday CT section pg.18
<https://www.nytimes.com/1996/03/24/nyregion/art-the-sum-of-circles-and-rectangles-is-equal-to-the-building-blocks-of-life.html>
- [The Times Colonist, Victoria, Canada - Curator Shows Cultivation](#), by Robert Amos, Feb.3
[Catalogue, Hanging Roots: Six Women of The America's](#) essay by Silvia Bonnet, Rogue Art Gallery, Victoria, Canada
- 1995
[The New York Times, NY - Dreams, Landscapes and Wall Paintings](#) by William Zimmer, March 19, Sunday CT section 13
[Catalogue, In Three Dimensions: Women Sculptors of the 90's](#), Charlotte Streifer Rubinstein, July-Sept.,
[Catalogue, Six CT Museums: Investing In Dreams: Connecticut's Commitment to the Imagination](#), John Cusano & various curators/directors, Dec – Jan. Contemporary Art Collaboration sponsored by the CT. Commission of the Arts, CT
[The New Haven Register, CT, Sculptures, Installations masquerade as Drawings at Artspace](#), by Judy Burke Sunday. Arts Section, Sept. 24
- 1994
[Art New England Magazine, Boston, MA -A Survey of Connecticut Art](#) by Jude Schwendenwien, Oct/Nov
[Catalogue, From the Figure: In Black and White](#), essay by Sophia Gevas & Deborah Frizzell, Nov-Jan 26, The Gallery of Contemporary Art, Fairfield, CT
[Catalogue, Embracing Mystery](#), essay by Jude Schwendenwein, Sept/ Oct, Souyun Yi Gallery, NY
- 1988
[High Performance Magazine, Los Angles, CA-Impasse/Impasse- Windows On White](#), by Jude Schwendenwien, Winter Is pg. 69
- 1986
[Catalogue, American Art Students in Medellin & Bogota](#), essay by Leah Lipton, Centro Colombo Americano, Colombia

Gallery Representation

- 2022-15 ODETTA Gallery (Brooklyn NY & NYC, 2020- Online Digital) –Artsy & First Dibs
<http://www.odettagallery.com/shutan.html>

https://www.1stdibs.com/art/sculptures/abstract-sculptures/suzan-shutan-suzan-shutan-flow-2016-pigment-plexiglass-tar-glue-mulberry-paper/id-a_1359603/
SHIM https://www.artsy.net/artist/suzan-shutan/works-for-sale?sort=-default_trending_score
Geoform- <https://geoform.net/artists/suzan-shutan/>

1991-88

Souyun Yi Gallery, New York, NY

Guest/Speaker Engagements

- 2022 University of Wisconsin (WGSC Spring Conference Womens' & Gender Studies Consortium: *Centering Resistance: Imaginings of a New Feminist Future : 10 Eco Feminist Artists*
Encaustic Conference, Provincetown, MA- *Material Possibilities: 10 artists*- lecture by Nancy Natalie
- 2021 Einstein Academy, Denver, Colorado
Ethel Walker School, Simsbury, CT
- 2018 Artist as Curator, Critical Conversation -Guest Panelist, Melanie Carr Gallery, Essex, CT; Moderated by Gallery Director Melanie Carr with Jacquelyn Gleisner, Jane Rainwater, David Borawski, Joe Bun Keo, Suzan Shutan, Debbir Hesse, Ellen Hackl Fagan,
<https://www.youtube.com/watch?v=034TjleM2sA>
ATOA Artists Talk on Art, The National Art Club, Gramercy Park, NY - *Color, Critical Conversation* –Guest Panelist, Moderated by Douglass Sheer, Chairman & Founder, with artists Art Guerra, Kathy Cantwell, Suzan Shutan and author Polly Guerin
- 2004 LIU, Brookville, Long Island, NY- Visiting Artist/MFA Students
Florida Atlantic University, Boca Raton, FL
Mount Wachusett Community, College, Gardner, MA
- 2003 ArtAnimacje Cultural Center & Panstwowe Ognisko Artystyczne Art School, Warsaw, Poland – Fables, Myths & Tales,
American Women Artists, and American Public Art
- 2002 International Festival of Arts & Ideas, New Haven, CT- Co-Leader- Design Workshop: A Greenway for New Haven
- 2001 Kresge Art Museum, Michigan State University, East Lansing – Feminism & Art: Differing Perspectives over 30, Years: Contemporary Women Artists, presented by Laura Cloud, sponsored by the Women's Studies Program.
Work included in lecture series and shown alongside artists Janine Antoni, Ellen Carey, Mary Frey, Karin Guist and Grace Graupe-Pillard.
University of Rhode Island, Kingston RI, Visiting Artist
- 2000 Three Rivers Community College, Norwich, CT
- 1997 Fairfield University, Fairfield, CT
- 1996 University of Victoria, Canada,
- 1995 Manhattanville College Purchase NY
University of Louisiana, Lafayette, Visiting Artist & Juror

Interviews

- 2022 <https://theroyallist.com/interviews/suzan-shutan-interview>
- 2020 *Art Spiel*- Interviewed by Etty Yaniv *Artists on Coping* - <https://artspiel.org/artists-on-coping-suzan-shutan/>
Yale University Radio *Interview with Brainard Carey*, Museum of Non Visible Art, Oct 1, 2020
<https://museumofnonvisibleart.com/interviews/suzan-shutan/>
- 2015 *Michael Corbin: The Art Book Guy Interview with Suzan Shutan* (March), included *100 Hot Artists to Look Out For in 2017/ 2015*
365artists365days - Frank Juarez Gallery & Greymatter Gallery Collaborative Project
<https://365artists365days.com/2015/01/11/suzan-shutan-new-haven-connecticut/>

CURATORIAL & COMMUNITY BASED PROJECTS

- 2022 *The Exchange*- Pop-up statewide CT Art Treasure Hunt
- 2019 *Materialized 18 Visions*, Hampden Gallery, University of Massachusetts Amherst (Sept.-Oct /catalogue)
- 2018 *Mighty Minis: 30 Artists*- Melanie Carr Gallery, Essex, CT
- 2017 *Mighty Minis : 30 Artists* -Gallery Souterraine, West Cornwall –
- 2015 *Going Big*- Central Booking Gallery, LES, NYC (111 National Artists all connected through Social Media platform FB
- 2014 *Pins & Needles* -The Housatonic Art Museum, Bridgeport, CT- Eight artists from Canada, US, Japan, Israel, Canada, Poland using Industrial Materials (catalogue)
- 2012 *Making Room Ten Interpretations* (catalogue on Blurb) - The Institute Library, New Haven, CT
- 2011 *Kickin It: 10 Artists Use of One Window*, Soapbox Gallery, Brooklyn, NY – featuring 2 months of community based performance and installation projects.

- 2007 *Roadside Attractions* - Kehler Liddel Gallery & The Arts Council Small Space Gallery, New Haven, CT
En Masse, - The Arts Council of Greater New Haven Small Space Gallery- New Haven, CT
Invitational Players Lounge- Pilot Pen National Tennis Stadium & Tournament, New Haven, CT –Co-curated with Rashmi alpeade
- 1998 *The Big Knit-In*- Artspace, New Haven, CT- A community wide event bring together 5 senior centers and knitting groups from Greater New Haven to produce a traveling knitted installation. Reviewed by Channel 8 News, The New Haven Register, Hank Hoffman Blog, the Advocate & Art in New England
- 1994 *Subversive Issues in Media: Techno Installations* Artspace New Haven, CT
- 1991-93 Curatorial Team: *Contemporary Quilts; Who was Deshon Allyn;*, Lyman Allyn Art Museum, New London, CT (multiple exhibits)
- 1990 *Mouse Art*, The Des Moines Art Center (Educational wing) IA- Reviewed by the The Des Moines Register which was picked up by the associated press and later reviewed in Art in America, Art Forum and other art publications
- 1988-89 Curatorial Team: Education Department The Des Moines Art Center (multiple exhibits)

CURATORIAL REVIEWS

- 2022 New Haven Independent- *Artists Map Out Treasure Hunt* by Brian Slattery, May 9
- 2018 Art New England Magazine-*Mighty Minis at Melanie Carr Gallery* by Jacqueline Gleisner, March/April issue
- 2015 <http://www.twocoatsofpaint.com/2015/08/facebook-irl.html?m=-Going Big>, Central Booking, NYC
<http://joannemattera.blogspot.com/2015/08/going-big-on-lower-east-side.html>
<http://bedfordandbowery.com/2015/08/see-what-happens-when-111-artists-find-each-other-through-facebook/>
<http://helenfergusoncrawford.blogspot.com/2015/08/going-big-survey-and-opening-night.html?m=1>
<http://graupepillard.blogspot.com/2015/08/reflections-on-facebook-and-exhibition.html>
<http://curatingcontemporary.com/blog/?p=3039>
- 2014 Hartford Courant – *Pins & Needles at Housatonic* by Susan Dunne , Jan.21
(http://articles.courant.com/2014-01-21/entertainment/hc-art-housatonic-0123-20140121_1_housatonic-museum-patterns-bridgeport)
Ct Post- *Making A Point with Pins & Needles Art Exhibit* by Phyllis A.S. Boros, Jan. 23,
(<http://www.ctpost.com/news/article/Making-a-point-with-Pins-Needles-art-exhibit-5168701.php>)
The Fairfield Patch, Anson Smith, *Pins & Needles*
- 2012 joannemattera.blogspot.com/2012/10/making-room-in-new-haven.html
<http://www.blurb.com/b/4408292-making-room> (catalogue link)
- 2007 <http://www.newhavenindependent.org/Arts/archives/2007/02/impishly-smilin.html>
<http://ctartscene.blogspot.com/2007/02/roadside-attractions-photo-show.html>

Affiliations

- 2022 SomethingProjects.net – Co Director-Curator
- 2022-2018 KNO /Kiev Non Objective Advisory Board
International Sculpture Org
Ecoartspace Org
- 2016- 1992 Exhibitions Advisory Board, The Arts Council of Greater New Haven, CT
- 2016-1988 College Art Association
Woman’s Caucus for the Arts
New York Foundation for the Arts
Freedom Fries Arts Collective

Teaching

- 2022- 2007 Housatonic Community College, Bridgeport, CT- Art & Non Art Majors. Sculpture, Portfolio Prep, Drawing 1, Ceramics, serving on the Fine Arts Advisory Committee
- 2022-19 Crit Lab Faculty
- 2021-19 Lesley University, Cambridge, MA- MFA Low Residency Mentor
The Institute of Art & Design at New England College, Manchester, NH- MFA Low Residency Mentor
- 2012-08 Transart Institute, University of Danube-Krems, Austria - MFA Low Residency Mentor

2004-1995 Vermont College, Montpelier, VT- MFA Low Residency Mentor
Invited for weekend workshops and summer collective intensive critiques.

2007-1997 Quinnipiac University, Hamden, CT- Art & Non Art Majors. Sculpture/Public Art /Sculpture Park

1997-1992 Gateway Community College, New Haven, CT- Art History

1992-1990 RISD, Providence, CT- Undergrads- Materials & Techniques (summers)